

30th MUSICAL COMPETITION

9th International Edition

RULES OF THE COMPETITION

- The Società Umanitaria of Milano will hold a competition for students from the Institution listed below. This competition is intended for regular students enrolled in the 2025/2026 and 2026/2027 Academic Year.
- Each country is represented by two institutions. Each of them may select up to 5 candidates maximum, both soloists and/or chamber ensemble with a maximum of 4 members. The Institutes of those countries where there is only one Higher Music Education Academy, may select up to 10 candidates. A special invitation to take part in the Competition will be issued to the winners of the Chicago International Music Competition, USA.
- The competition is open to all kind of instruments.
- **An application form for each candidate must be completed and submitted by the Academy's administration by January 22, 2027**

PROGRAMME

- **The candidate's programme is free**, with the exception of transcriptions of compositions for soloist and orchestra not included in the usual performance practice of a recital (for example Concerti for soloists and orchestra).
- The candidate's programme cannot be changed after the submission of the entry application.
- **The performance duration must be at least 40 minutes and not exceed 50 minutes.**

ROUNDS

The competition is divided into a Preliminary, Semi-final and a Final round.

- For the Semi Final and Final round, the Società Umanitaria will provide the piano, the harpsichord and the harp.
- Società Umanitaria provides the service of piano accompanists. Whoever intends to make use of this service is kindly asked to specifically mention it in the application. A copy of the score for the accompanist must be provided by the candidate.
- Rehearsals with provided piano accompanists and rehearsals to test the acoustic of the audition venue will take place in the two days leading up to the Semi-finals, in accordance with the schedule that will be issued by the Società Umanitaria.
- Candidates requiring accommodation during the Competition must indicate this in their application. Upon request, Società Umanitaria may provide or arrange accommodation, including guesthouses or host families, according to availability and at its sole discretion.

PRELIMINARY ROUND – Application by January 22, 2027

The Preliminary round will be completely online.

Each candidate must submit two videos:

- a self-presentation video, with a maximum duration of two minutes;
- a performance video, with a duration between 18 and 22 minutes.

The performance video will contain parts, at the candidate's choice, of the presented programme in the application form. Preferably, the video should not contain only one piece but a selection of excerpts from the whole programme.

For information on how to record the videos, please refer to the video shooting guidelines.

SEMI-FINAL ROUND – April 25-26-27, 2027

The Semi-final round will be in presence at the Società Umanitaria

No more than 30 contestants will be admitted to the Semi-final round.

During this round, candidates are required to perform a selection from their competition programme. Candidates' performance times will be indicated in the schedule set by the Società Umanitaria. These will be sent via e-mail and published on the website on or before **February 26, 2027**

FINAL ROUND – April 28-29, 2027

The Final round will be in presence at the Società Umanitaria

No more than 10 candidates will be selected for the Final round.

During this round, candidates are required to perform the entire competition programme presented in the application according to the schedule set by the Jury.

JURY

The Jury will consist of prominent international musicians.

PRIZES

- First prize euro 7.000,00
- Second prize euro 5.000,00
- Third prize euro 3.000,00
- Concerts offered by the Società Umanitaria in its Concert Season.

The three winners will perform a recital at the Award Ceremony on **April 29, 2027 at 8.00 p.m.** in the Sala Verdi of the Conservatory of Milan.

The winners' recital will be recorded and released on-line by the Società Umanitaria. Prize are contingent on the winning contestant's participation in the winners' concert and recording. Failure to participate will result in the forfeiting of prize money.

COMPETITION VENUES

- **Semifinal and Final Rounds**
Società Umanitaria
Via Francesco Daverio 7, Milan (Italy)
- **Winners' Concert**
Conservatorio "G. Verdi" di Milano
Via Conservatorio 12, Milan (Italy)

KEY DATES

- **January 22, 2027** – Application deadline
- **February 26, 2027** – Preliminary Round results
- **April 25-27, 2027** – Semifinal Round
- **April 28-29, 2027** – Final Round
- **April 29, 2027** – Winners' Concert

COMPETITION INFORMATION

Società Umanitaria
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Website: www.umanitaria.it/concorso

INSTITUTIONS INVITED TO TAKE PART IN THE COMPETITION

- **ALBANIA**
Tirana - Mirësevini në Universitetin e Arteve
- **AUSTRIA**
Vienna - Universität für Musik und darstellende Kunst -
Salzburg - Universität Mozarteum
- **BELGIUM**
Bruxelles - Conservatoire Royal de Bruxelles
Gent - Hoogeschool Gent Conservatorium
- **BELARUS**
Minsk - Belarusian State Academy of Music
- **BOSNIA AND HERZEGOVINA**
Sarajevo - Muzička Akademija - Univerziteta u Sarajevu
Banja Luka - Akademija umjetnosti - Univerzitet u Banjoj Luci
- **BULGARIA**
Sofia - National Academy of Music "Prof. Pancho Vladigerov"
Plovdiv - Academy of Music, Dance and Fine Arts
- **CHINA**
Hangzhou - Zhejiang Conservatory of Music
- **CROATIA**
Zagreb - Muzička Akademija Sveučilište u Zagrebu
Pula - Muzička Akademija u Puli
- **CZECH REPUBLIC**
Prague - Pražská Konzervatoř
Brno - Janáčkovy Akademie Múzických Umění v Brně
- **CYPRUS**
Nicosia - Arte Music Academy
- **DENMARK**
Copenhagen - Det Kongelige Danske Musikkonservatorium
Aarhus - Det Jyske Musikkonservatorium
- **ESTONIA**
Tallinn - Eesti Muusika - ja Teatriakadeemia
- **FINLAND**
Helsinki - Sibelius - Akatemia
Tampere - TAMK Musiikki
- **FRANCE**
Paris - Conservatoire National Supérieur Musique et Danse
Lyon - Conservatoire National Supérieur Musique et Danse
- **GEORGIA**
Tbilisi - V. Sarajshvili State Conservatoire
Batumi - Art Teaching University
- **GERMANY**
Berlin - Hochschule für Musik "Hanns Eisler"
Munich - Hochschule für Musik und Theater
- **GREECE**
Athens - Athens Conservatoire
Thessaloniki - State Conservatory of Thessaloniki
- **HUNGARY**
Budapest - Liszt Ferenc Zeneművészeti Egyetem
Debrecen - Debreceni Egyetem Zeneművészeti Kar
- **ICELAND**
Reykjavik - Listaháskóli Íslands
- **IRELAND**
Dublin - Royal Irish Academy of Music
Cork - Cork School of Music
- **ITALY**
Milan - Conservatorio di Musica "Giuseppe Verdi"
Naples - Conservatorio di Musica "San Pietro" a Majella
- **JAPAN**
Tokyo - Toho Gakuen School of Music

- **LATVIA**
Riga - Jāzepa Vītola Latvijas Mūzikas Akadēmija
- **LITHUANIA**
Vilnius - Lietuvos Muzikos ir Teatro Akademija
Kaunas - Vytauto Didžiojo Universitetas - Muzikos Akademija
- **LUXEMBOURG**
Luxembourg - Conservatoire de Musique de la Ville de Luxembourg
Esch sur Alzette - Conservatoire de la Ville d' Esch-sur-Alzette
- **MACEDONIA**
Skopje - Faculty of Music - Ss. Cyril and Methodius University
Shtip - Academy of Music - Goce Delcev University
- **MALTA**
Valletta - School of Performing Arts - University of Malta
- **MOLDOVA**
Chişinău - Academia de Muzică, Teatru si Arte Plastice
- **MONTENEGRO**
Cetinje - Muzička Akademija - Univerziteta Crne Gore
- **NORWAY**
Oslo - Norges Musikkhøgskole (Norwegian Academy of Music)
Bergen - Griegakademiet - Institutt for musikk
- **POLAND**
Warszawa - Uniwersytet Muzyczny Fryderyka Chopina
Krakow - Akademia Muzyczna
- **PORTUGAL**
Lisbon - Escola Superior de Música de Lisboa
Porto - Escola Superior de Música e das Artes do Espetáculo
- **ROMANIA**
Bucarest - Universitatea Națională de Muzică
Iasi - Universitatea de Arte "George Enescu"
- **RUSSIAN FEDERATION**
Moscow - "P.I.Tchaikowsky" State Conservatory
St. Petersburg - State Conservatory
- **SERBIA**
Belgrade - Faculty of Music - University of Arts in Belgrade
Novi Sad - Academy Of Arts - University of Novi Sad
- **SLOVAKIA**
Bratislava - Vysoká škola múzických umení
Banská Bystrica - Fakulta Múzických Umení - Akadémia Umení
- **SLOVENIA**
Ljubljana - Akademija za glasbo - Univerze v Ljubljani
- **SOUTH KOREA**
Daegu - Keimyung University
- **SPAIN**
Madrid - Real Conservatorio Superior de Música
Barcelona - Escola Superior de Música de Catalunya
- **SWEDEN**
Stockholm - Kungliga Musikhögskolan
Gothenbourg - Högskolan för scenoch musik - Göteborgs Universitet
- **SWITZERLAND**
Lugano - Conservatorio della Svizzera Italiana
Geneva - Haute École de Musique
- **THE NETHERLANDS**
The Hague - Koninklijk Conservatorium Den Haag
Amsterdam - Conservatorium van Amsterdam
- **TURKEY**
Istanbul - Istanbul Devlet Konservatuvar
- **UNITED KINGDOM**
London - Royal College of Music
Manchester - Royal Northern College of Music
- **UKRAINE**
Kiev - Ukrainian National Tchaikovsky Academy of Music
Kharkiv - "I. P. Kotlyarevsky" National University of Arts